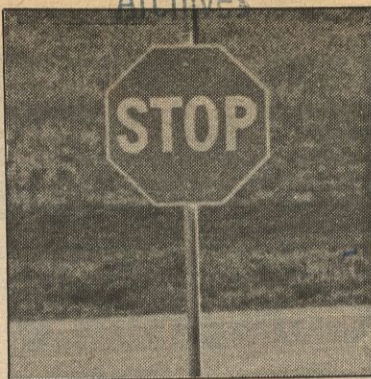


Spring fest - a 'New beginning'

by Julie Gonzalez

"CAMPUS ENCOUNTER OF
THE BEST KIND"
A NEW BEGINNING
The Spring Festival at Canada
will open its doors April 12, 13 14.

According to Peggy Pribyl, spring
is a "new beginning", new flowers,
new leaves, new grades and an
open hope to the students through
Continued on Page 8



STOP!

BEWARE!!!

Students: Beware when you
return from Easter vacation. A
new stop sign will be standing
between bldg. 3 and the gym. And a
Sheriff will be watching to insure
the command is obeyed.

The stop sign is a result of
students "zooming" by, making it
unsafe for anyone to cross.
According to Supervisor of
Buildings and Grounds, Leonard
Lowenstein, this new addition will
cost about \$950.

Weatherpane

VOL. 1978 NO. 6 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 9461 MARCH 17, 1978



Cañada Humanities Dept. —'A small college on its own'

by Mary Lou Kirwan

"In the current semester, 6000 people will be enrolled in at least one Humanities course and maybe more. We're really talking about something that is like a small college on its own," says Gerald Messner, Canada's Humanities Division Chairman.

Canada's humanities department has 35 full-time day instructors, an additional 80 part-time teachers and about 50 instructional aids and student assistants.

The English Division is the largest of the Humanities Department. This department has 23 staff members. Messner said, "What's exciting about the English Department here, I think is a real honest commitment, a real self perception that English Departments are really around to serve the students...to make sure students learn to read, write, interpret and understand literature. We've got a really devoted department here."

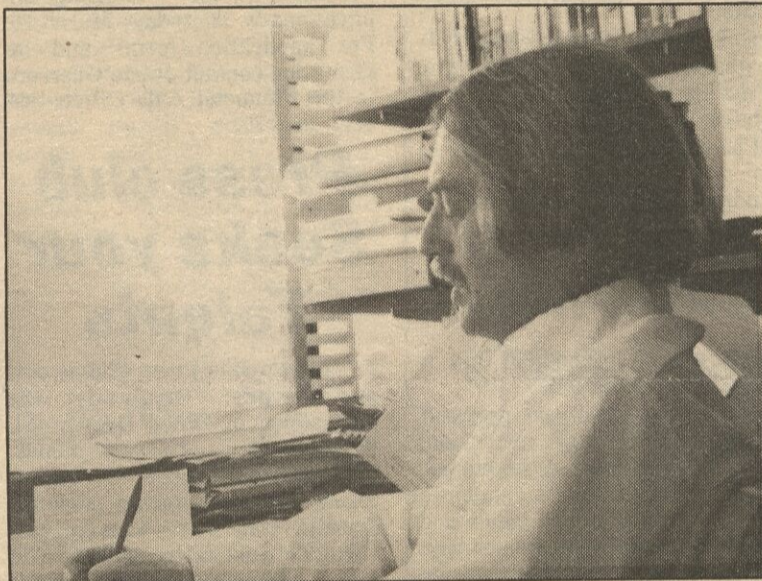
Four years ago a program was developed which would incorporate many of the basic skills courses. Two thirds of the department retrained itself without extra pay. According to Messner, these teachers stayed after class hours and enrolled in special classes with no overtime pay.

A full-time English teacher at Canada teaches 15-16 units per semester. At Skyline, Foothill and C.S.M. and English teacher only teaches 12 units per quarter or semester for the same pay. Messner commented, "You got a significant measurement there, of how these people here, for the same amount of money they make at other colleges, are so willing to serve students that they're willing to undertake extra hours and extra preparation."

For an A.A. degree a student must take two English courses. Messner said, "We're very light in terms of English requirements at this college. One place the English Department does not measure up has little to do with the department but has to do with the A.A. requirements. In California there are 104 community colleges. 101 require two semesters of English for the A.A. degree. We're one of the three that does not." Canada requires only one English course for a minimum of three units.

When asked if the teachers in Canada's English Division were up to par as compared to other colleges Messner answered, "Oh hell yeah, they're fantastic. In a small group like this you've got five people who have written text books, one or two published poets, a playwright; really exciting people."

Canada's next largest department is Drama. This division has three full-time day teachers and one full-time costumer. Messner said, "What is exciting is its willingness and ability to undertake enormous responsibility." Canada yearly puts on eight plays while the other community colleges in our district put on one or two per semester. Messner said,



Gerald Messner, Canada's Humanities Division Chairman, commented on instructors. "Oh hell yeah, they're fantastic."

"When you see the enormous opportunity here a student has who wants to learn to act, to get so much exposure to an opportunity...You're dealing with a group who is more than willing to take on their responsibility." According to Messner, the range of plays which are chosen are not all of a kind. There are comedies, tragedies and musicals where the student is able to get exposed to a whole range of parts.

Canada's Art Department has five day staff members. Four out of our five instructors have had independent exhibits at galleries here and in other areas. Messner said, "We put on as full range of courses in art as we can, given our facilities. We're very facilities - poor in art...What we don't have here makes the job we do do, even that much more exciting." Canada has two art studios, one of which is also used for English courses. An art department for a college of this size would ordinarily have a photography dark room, a graphics laboratory, a ceramics room with wheels and kiln, and a jewelry room, none of which Canada has. Messner said, "We try every year to put them through on our budget, but it's a

Continued on Page 8

Career Center Computes Job answers

Do you need information about careers, educational and training programs and schools? Then come to the Career Center and try out the "Eureka" computer, a new addition to Canada. Within its memory is a library of occupational and educational information which is up-to-date and localized to the state of California. By simply typing in coded information about your personal preferences and abilities, a printed list will appear, giving you occupations to check out for further information.

This career information system will not only answer questions about what occupations to explore, but it will also help you if you already have a job in mind. The computer will give you current data about wages, working conditions, hiring requirements, job outlook in the area where you want to live and ways to prepare your job. "Eureka" can also help you with special programs, courses, requirements and degrees of particular colleges of interest. You can even get a list of schools which have programs in your chosen field of study with opportunities to learn about related careers. Furthermore, "Eureka" can inform you about costs, admission requirements, programs, housing and services of a certain college.

So whether you need to know what direction to go in, towards a career, or whether you have

Continued on Page 6

Cañada's top four vocational programs —Changing student goals, altering roles

by Nancy Baglietto

At what point in life does one decide on a career? Not a passing vocation, but one at which you are happy with until the day social security rolls around.

At Canada there are certificated programs with related courses offered in forty fields. A few of the unique and more popular ones include Food Tech, Tourism, Court Reporting, and Ophthalmic Dispensing.

According to Canada's president, Dr. Wenrich, "Only

about 20-25 percent of the students transfer to a four year college." This means the remainder are enrolled in self-enrichment or vocational programs.

The students enrolled in the vocational programs fall in to three categories: high school graduates in search of a career, transition students - those changing professions midstream, and those professionals taking reference courses in related fields.

In many areas there is

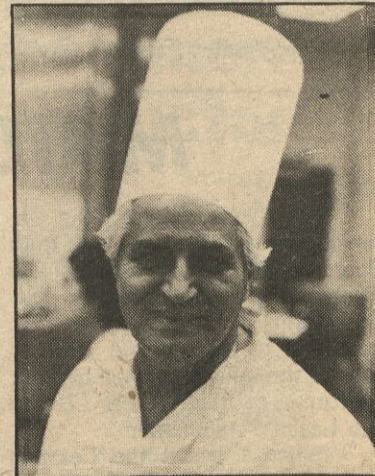
recruiting done at the high school level, with science fairs and trade magazine promoting courses. Alec Cline, however, feels his Food Tech program as good as it is, does not receive enough local publicity. Men make up about two-thirds of the enrollment in the Food Tech classes, while Tourism attracts a majority of women. Mark Shupnick of the Ophthalmic department adds, "about 60 per cent of his students enrolled are women," while men are gradually being

drawn into Court Reporting.

COURT REPORTING

Court Reporting draws many into its program and certainly the money factor makes it attractive. Ann Kirby of Court Reporting added "the income factor was definitely responsible for changing careers." If you are good you can make up to \$16 thousand a year without any experience. Another

Continued on Page 3



Karl Kirk, of the Food Technology program.

VOICES...

Editorial

Textbook Policy

A textbook policy suggested by Canada's bookstore has ruffled some feathers and has the makings of a full-fledged campus controversy.

The proposed policy would force instructors to retain course textbooks for two years.

What prompted this proposal?

Students complain bitterly about book prices and buy-back policies among other things. It's all been hashed over; in the cafeteria, on the frisbee lawn and right here, in the Weathervane.

While it seems pretty clear, perusing through the endless words about book prices, bookstore manager Karen Filipas' hands are pretty much tied on that issue. We can bare our teeth and snarl at the publishers on that score.

Filipas believes she hit on one area that might help in alleviating some of the student economic burden. She worked up a history on textbook titles dropped during a semester, titles adopted, titles used only one semester and freight costs. The rundown for spring semester 1977 goes like this:

849 titles adopted

487 titles dropped - 57 percent

189 titles used only one semester - 22 percent

Freight Costs - \$2,342.00 (estimated)

Fall semester figures on titles dropped was more than 60 percent.

According to Filipas' research, other schools have a textbook turnover ranging from 20-25 percent per semester.

What this means to the student economically is quite clear. It is generally known that the consumer absorbs increasing costs. The student is also not going to fare well during the semester buy-back. The return on used books which have been dropped from the curriculum is not going to be the full 50 percent, as would apply to books that are going to be reused.

Filipas presented her research findings to John Rhoads, her administrative supervisor. Rhoads in turn researched bookstore policies at other schools and proposed the two-year policy for Canada. It appears that Rhoads does not particularly espouse this two-year plan, however he cited student rights as the reason for finding some solution to the problem.

Ultimately, there has been reaction, which is good, in that it brings what appears to be a serious problem to the fore.

Perhaps the most vociferous opposition to the two-year proposal comes from Andrew Fraknoi, Canada's astronomy instructor. Although Fraknoi believes the problem needs looking at, he stated, "It's more than a practical question. It's a question of academic freedom." Fraknoi cites two problem areas, which in his opinion are the culprits. One is the night school where there is no tenure and teacher replacement is not uncommon. The second is teacher reassignments. He believes that teachers replacing others and those being reassigned, should have the opportunity to use textbooks of their own choosing. In any case, "the students are going to suffer," says Fraknoi, if instructors can't work with books comfortably. Expressing another point, Fraknoi states, "I've got to have the option to correct a well-meant mistake."

During a faculty senate meeting in January, it was decided that as an alternative to the two-year proposal, each division draw up a policy that would be workable for instructors and students. As of March 13, there had been no response.

While we at the Weathervane have personally felt the pocket pinch at the bookstore, we would ultimately defer to the question of academic freedom. We would however, at this point, urge the divisions to reply to the two-year proposal with policies reflecting academic responsibility and resolutions helpful to both the instructor and the student.

It looks as though spring has sprung and I don't think Canada could have picked a better time for a semester break. Have a good vacation. Don't get carried away though and forget to come back to classes, Monday, March 27.

Happy Saint Patricks Day!



R.M.

MAIL BOX

Editor,

I enjoyed reading the interview done by P. Olson with Ruth Spangenberg, Andrew Fraknoi and Eldon Earnhart about extrasensory phenomena. In response to that article I would submit the following piece by Walt Whitman, entitled, "When I Heard the Learn'd Astronomer":

"When I heard the Learn'd astronomer,

When the proofs, the figures, were ranged in columns before me,

When I was shown the charts, and diagrams, to add, divide and

measure them,

When I heard the astronomer where he lectured with much applause in the lecture room,

How soon unaccountable I became tired and sick,

Til rising and gliding out I wander'd off by myself,

In the mystical moist night-air, and from time to time,

Look'd up in perfect silence at the stars."

Sincerely,

Barbara Kalhammer
Menlo Park

Aid for Conference Available

Student scholarships will be available for the annual weekend conference of the World Affairs Council of Northern California at Asilomar on the Monterey Peninsula, May 5-7.

Entitled "Africa: Crisis of Power, Development & Human Rights", the conference focuses on some major issues of concern in Sub-Saharan Africa, an area long neglected in U.S. foreign policy.

Scholarships will cover costs (room, board, and registration), but scholarship winners will contribute \$5. Charter buses providing round trip travel to Asilomar from San Francisco, Berkeley, and Palo Alto will be available for \$10.50 per person.

Deadline for submitting applications is Thursday, March 30. For application forms and information contact Jessie Guerrero in the Financial Aids Office, 364-1212, ext. 307.

Press club Seeks your Talents

The Canada Press Club is now on campus. Originally the brainstorm of David Beardwood, Steve Langley and Susan Thomas, the club will serve as an information agency for the students.

The club now needs a vast variety of your talents to help with this semester's goal: the production of a teacher evaluation booklet. Help is needed with artwork, advertising, distribution, lay-out and printing, data collecting, computer programming, fund raising and plain ol' enthusiasm. Those interested may wish to attend the next meeting in Building 17, room 112 this Thursday at 11 a.m.

Bookstore To get cool

The "Bookstore bake" at the beginning of each year appears to have seen its last days. The tropical climate in the bookstore will be considerably cooler if the proposed \$15,000 system is functioning.

The estimated price to cool all of building 2 was established by John Rhoads, Director of Operations, who came to Canada with 12 years experience in the air conditioning business.

"Anyone who thinks it can be done for less than \$15,000 doesn't know what they're talking about," Rhoads said.

The air conditioning system, which is "vital" according to Rhoads, will be paid for out of the bookstore's surplus revenues, at a price at least \$5,000 less than the going rate for such systems.

This price is based on square footage in the building, number of lights and people, location. If existing air ducts can be used expenses may be cut,



O'Mara

PARADOXAL PARAQUAT...The killer weed lives courtesy of Mother America and Standard Oil. Using a defoliant called Paraquat, fancy American aircraft, fancy American bucks and pilots of an undetermined IQ are buzz-bombing, crop duster style, the pot fields of Mexico.

Isn't that swell!

Standard Oil's paraquat is similar to defoliants used in Viet Nam. "All the better to blow you away!", said the big bad wolf.

This air dropped pixy dust causes the plants to wither due to a chemical reaction with sunlight. Thus the dirt farmers quickly harvest the grass and store it under cover. To them it is a cash crop, like raisins in the valley.

Because the chemical remains on the harvested plant, the crops are wasted and the chemical can't be removed. The farmers hussle to get rid of the poisoned marijuana and plant again.

Madness! What of the food crops those same farmers grow. This is based loosely on the assumption there are not Safeway's on every block in Mexico.

Paraquat, as some other chemicals produced by outstanding corporations of our beloved nation does not break down very well, organically. Plow that into your fields and see what it does.

Another wonderful thought is minute particles such as deposited by crop dusting, tend to linger in the air, windblown and dangerous until dissipated.

An excellent service to people who breathe.

All roads lead to Washington. Ultimately, that is where the aircraft come from, and the money to buy the paraquat, and the environmental future of Mexico, and the health of both countries, and the lousy condition of pot these days.

Marijuana is illegal universally in transportation and intent of sale. A respectable number of powerful people in the world do not like marijuana, and for whatever reason, restrict its use. I guess that's dandy.

But how can one nation support a destructive action, within the borders of another nation, knowing it will ultimately effect its own population is beyond me.

Marijuana from Mexico is like tacos in San Francisco. The U.S. and Mexico have worked together most of their history's toward a better condition. But somehow, the current combined efforts of these two countries leaves much to be desired.

Are they trying to scare people? Does Washington really believe Mexican pot will never be smoked by U.S.? And will Washington fly paraquat world wide? Turkey, Afghanistan, India, Jamaica, Hawaii, Thailand and any where else pot can take root, if it hasn't already.

I don't see the logic. Maybe it's only a petty thing like spoiled tuna.

If you smoke, watch your pot. If you fire up this contaminated weed you may not know it...then again you might. Hearsay and fact seem twisted.

ParmChem Research Foundation in Palo Alto has indicated the poisoned marijuana MAY burn your throat and nose when smoked, or MAY taste of chemicals. Their reports say there is no way visibly to determine if your marijuana is contaminated.

Some smokers have indicated reactions ranging from coughing and sore throats to headaches and general discomfort. Calling PharmChem to get the facts straight, I was told by Ma Bell, the phone had been disconnected.

I did discover tho', NORMAL, a marijuana reform group, filed suit in U.S. District Court March 13, for an injunction against further U.S. support or assistance to the defoliant spraying in Mexico or other countries until an Environmental Impact Statement has been filed.

Somehow it's very hard to move away death-dealing subjects, and turn to the levity of spring but the spring Festival scheduled in April had its budget approved in the ASCC meeting on last Tuesday. It accounts for

Continued on Page 3

Weathervane

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MORE VOICES...

Vocational programs

Continued from Page 1

student Marj Johnson cited her reasons for enrolling in the program. Despite the fact her husband is a judge, "the field looked exciting. With a secretarial background, it wasn't too hard to fit in." Going on her third year Mrs. Johnson is looking forward to "pro-tem" work in the courts, "although a deposition reporter might be fun. One can meet many different people and attorneys and the work is seldom done in the same office." Mrs. Johnson speaks highly of the program and feels she will be ready to take the CSR (Certified Shorthand Reporter) exam in November of 1978. Ann Kirby on the other hand, is going on her fourth year at Canada. "Definitely it is not a two year program," Mrs. Kirby adds. She had taken the CSR twice before and narrowly missed passing, however, she is working in both San Mateo and Santa Clara counties as an on-call reporter.

Most students enjoy the program and feel it is structured to the goal of passing the CSR. Two students and one ex-student were somewhat critical of what was offered. "In no way can one be expected to take and pass the CSR in just two years," was the most common complaint. One ex-student, not wishing to be mentioned felt, "the program has great possibilities, but the need is in finding experienced, qualified, innovative instructors." She dropped out after two years because she felt she was spinning her wheels. Despite her disregard of the program, the ex-student feels Al Kirwin is a very enthusiastic person and a driving force to the potential success of the program.

OPHTHALMICS

The Ophthalmic Dispensing Department is rather a new one on campus. It began in 1976 when Dr. Wenrich saw the potential for such a program locally. With a high success rate in other institutions, and none being offered elsewhere in Northern California, Dr. Loretta Hergert set about researching the possibilities. As instructors are hard to come by, advertisements went out in all the trade magazines. Mark Shupnick was hired, and an HEW grant under the belt, Canada's program took off.

Shupnick sees a great future in the field of optics. The program is a two year one with new classes beginning only in September. Although the program is two years, students are placed in jobs before the two years are up. The demand for jobs is great and on-the-job training is offered. This gives students and employers a chance to meet, prior to any commitments being made.

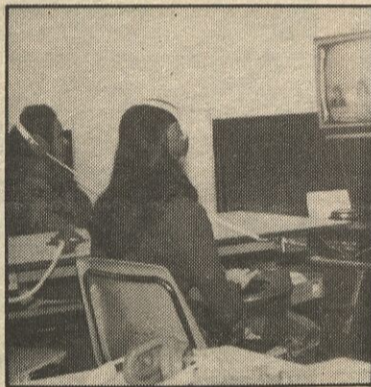
"The drop-out rate is hard to define," continues Shupnick, "because those who drop out, are not dropping out of the program, but are dropping out of the field." Students come to the night school to take refresher courses on up-to-date progress in the field. "Canada keeps abreast of all new developments in the field and

prides itself on teaching only the most up-to-date material," boasts Shupnick.

By and large students working in job related fields, are happy with what they have learned at Canada. The only minor complaint of the Ophthalmic students is they didn't have enough time to finish the program, not to imply they were not well prepared. The jobs are out there waiting to be snatched up.

FOOD TECHNOLOGY

Food Tech offers a basic training to people considering a career in the food industry. This is a two year program where students plan menus, prepare food and serve meals to students and faculty. The students drawn to the Food Tech Program are mostly men, with the average ages being in the 20-30 year bracket. Since the courses offered vary widely, many of the students are already working as chefs or in related fields, and are at Canada for refresher purposes.



Court reporting lab.

Alec Cline, head of the program deplores, "the fact that minorities are shunning the high-paying, lucrative profession. This is a highly specialized field with a lot of leeway for creativity, never dull or mundane."

The Food Tech program is very popular, but many students do drop out. Cline cites the reason being the students are, "Spoiled. They don't like the clean up responsibilities and working under pressure. The profession is highly self-motivated and those who can't cope eliminate themselves." A big sign in the Canada kitchen reads: **YOUR MOTHER IS NOT ENROLLED IN THE CLASS - SO CLEAN UP AFTER YOURSELF.**

Students are exceptionally well prepared for the jobs ahead of them, as the instructors are highly qualified. When asked if he thought the students were satisfied in what was offered, Cline quipped, "Students are never satisfied, but that is not to mean they are dissatisfied." In this department as in most of the career programs on campus, there are apprenticeship jobs available to the students. This on-the-job training is essential in any profession.

Canada's Food Tech program is in the process of being evaluated. A special committee of six people renown in the food industry are taking an inside look into what is here. The students, instructors, and courses are ob-

served and evaluated. Hopefully, this evaluation will serve as guidelines for other community colleges offering the same program.

TOURISM

Tourism is another popular field of vocational training. The beginning enrollment is very large, but the dropout rate is also high. Many people are attracted to the possibilities of world travel, but soon discover the job is demanding, not to mention the classes and homework. "Definitely the job of a travel agent is not all glamour, but indeed a lot of work," cites Lynne Sorensen. Agents have many responsibilities, and can even open themselves for lawsuits if gross errors are made when booking a client's trip.

The instructors are well qualified in the field of travel, and former students are pleased with what they learned here. The advanced students feel the material is well covered and extra help is usually readily available. One former student, now working, praised Sorensen's program by relating, "Bookwise I couldn't have been better prepared but nobody warned me what it is like to work in an office with a lot of bitchy women." Other comments from students and former students now working feel the only drawback to be the lack of part-time jobs available.

The Tourism Program does not offer any on-the-job training, but Mrs. Sorensen adds there are so many jobs opening up, students are often placed after only two semesters.

Dr. Wenrich is happy with what Canada offers to the community for vocational purposes. In fact "If I had my choice I would develop more vocational programs." All departments have future plans courses on the drawing board, but the lack of space and funds available make these prohibitive. Wenrich feels Canada offers some of the best career opportunities locally, and the Optics Department even received a high rating from the HEW.

When asked to compare what is offered at Canada to that at CSM or Skyline Wenrich answered, "The programs are totally different. Canada leans towards service opportunities, while CSM and Skyline are more trade-oriented. Some courses are similar such as business, E.C.E., and Interior Design."

In most career-orientated programs at Canada, there is some job placement. Word of mouth job openings often bombard the program heads. In fact, "there are more jobs than qualified employees," every department head agreed. It would appear Canada is doing its share of contributing to the training and hiring of the work force in the specialized fields of learning here.



O'Mara continued

Continued from Page 2

several things, largely live music. Four hours a day three days Wednesday thru Friday.

John Mareto, an ASCC organizer is lining up several groups for music inside and out. Tentatively they are:

DAYBREAK, an Oakland trio into rock and roll. I'm told they're the head stage crew for Bill Graham.

HASS, EMETT AND YOU is going to offer a style from Elvin Bishop to country rock and is scheduled as the last band to play, closing the festival.

GEORGE THEROGOOD AND THE DELAWARE DESTROYERS are from the east coast (without a doubt), have an album out on Rounder records and are said to be hot.

MIKE (the pope) COFFEY, formerly from Canada, plays acoustic styles of Bob Dylan to Steve Stills and his own originals.

Moby Grape has regrouped, and possibly (nobody's sure) they might regroup on the frisbee lawn...so.

And don't forget! If you want to do your musical thing I suggest talking with John Mareto c-o the Intemum ASCC, Tuesdays and Thursdays at 11 a.m.

New sights on old fronts. The Interim ASCC has pulled together a constitution in draft form. It calls for fifteen senatorial members and at least 10 committees. It is simple and clear, maintains a rotating chairperson, will hire a secretary and... "promote growth and development among all members of the academic community, to encourage student participation in planning and directing student activities..." according to the preamble.

I congratulate the hard working people who have put it together.



Explore the old Castles of London

Imagine the old castles, manor houses, and homes of England begging to be explored. Students of Interior Design are invited on a four week study program in London, England. Students need to apply immediately because spaces are limited to 30.

This individualized course will include one intensive in-depth study each week:

First week—English History and Culture.

Second Week—English Architecture (emphasis on residential).

Third Week—English Fabrics.

Fourth Week—English Furniture.

There will be morning lectures by specialists and classroom activities with afternoon and weekend tours; museum and site visits.

There will also be a weekend

tour to a fabric mill, merchandise mart; added to an adventure into the textile exhibit at the Albert and Victoria Museum. Private furniture collections will be available for viewing.

The cost of the trip will be approx. \$1545 from San Francisco, \$995 with own transportation, \$1295 from New York. There is an optional extra week in Northern Europe offered for an additional \$150. With the extra week the dates of the trip would be June 25 to July 29. Without the extra week the dates are June 27 to July 21.

A deposit of \$150 will be due by April 1. This deposit may be made to Ruth Nagler, Canada's Community Services Director.

For more information contact Ruth Nagler at 364-1212 ext. 236, 7, Joe Marchi at 354-1212 ext. 383,385, or Genevieve Cory at 364-1212 ext. 451, 370.

Philosophy club Presents former Cañada instructor

Canada's Philosophy Club presents Mr. Jim Upton speaking on, "Reason—Help or Hindrance to Human Development." The former Canada philosophy instructor, presently an education in-

formation officer for S.M.C.J.C. District, speaks on March 17, 7:30 p.m. at 1235 Edgewood Rd., Redwood City. Please call 369-4911 for information. Refreshments will be provided.

Addressers Wanted

Immediately!

Work at home -- no experience necessary -- excellent pay.

Write American Service,
8350 Park Lane, Suite 269,
Dallas, TX 75231

First year students (17-24) earn \$7.50!

Take ASVAB—a vocational aptitude test April 4, 5, 6 at 2 p.m. Takers will be paid \$7.50 immediately after completing the test. Sign up at Career Center, Canada College.

That's Ent

Musical notes

If flashy guitarists turn you on, the MAHOGANY RUSH show at Winterland tonite is a must. Frank Marino, the leader of this Canadian trio is a player in the mold of Jimi Hendrix. Southern rockers WET WILLIE are set to open the show.

Tonite and Sat., Swansong (owned by Led Zeppelin) recording artists, DETECTIVE bring their hard rock sounds to the Old Waldorf. LOU REED is set to appear at the Old Waldorf the 21-24th, then he'll be at the Keystone Palo Alto on the 25th. Reed is carrying a revolutionary sound system on his current tour.

The RICK AND RUBY SHOW tonite and Sat. at the Boarding House. If you like satire, you'll love the R and R show.

SMOKEY ROBINSON shares the Circle Star stage with THE FLOATERS, tonite and Sat. tickets are \$6.50 and \$7.50. There will be two shows nightly at 7:30 p.m. and 11:00 p.m.

San Francisco's entry into the punk parade, THE NUNS will perform at the Mabuhay Gardens tonite. Starting time isn't set, but if your there before 10:00 p.m. your early.

The Keystone Berkeley has Bay Area favorite HOO DOO RHYTHM DEVILS tonite at 8:00 p.m. The Devils move down the peninsula for a show at the Keystone Palo Alto on Sat.

Progressive rocker GENESIS is scheduled for a performance on April 14th at the Oakland Coliseum arena. Their new lp "Then There Was Three" is set for an early April release. Also at the Coliseum, DAVID BOWIE on April 5th. A couple of can't-miss shows by these English rock greats.

Calendar

Saturdays, March 25, April 1, 22 and May 13 - Lectures

HOW TO SURVIVE YOUR TEENAGERS, Charles T. O'Connor, M.D. and Leslie A. Hetzel, R.N., four-part series meeting Saturdays, March 25, April 1, 22, May 13, 8 a.m. - noon, Sequoia Hospital Dining Room, Whipple at Alameda, Redwood City, Fee: \$40, couple; \$25, single. Information: 364-1212, X 236.

Tuesday, March 28 - Lecture

A SCIENTIST LOOKS AT UFO'S, ASTROLOGY, ANCIENT ASTRONAUTS, WORLDS IN COLLISION, AND THE BERMUDA TRIANGLE, slides and discussion by Andrew Fraknoi, 11 a.m. - 12:30 p.m., multi-purpose room, bookstore bldg. Free.

Wednesday, March 29 - Lecture

HEALING THE TOTAL PERSON, Robert Modlin and Richard Hanuman on such techniques as muscle testing, balancing of chakras, laying on of hands, and aura balancing for healing, 7:30 - 9:30 p.m., Cano Hall, Las Lomas School, 299 Alameda, Atherton. Fee: \$5. Information 364-1212, X 236.

Wednesday, March 29 - Lecture

PERSPECTIVES OF KNOWLEDGE, Dr. Subhash K. Mallick, 1 - 2:30 p.m., multi-purpose room, bookstore bldg. Free.

Thursday, March 30 - Lecture

RECITAL OF OPERATIC ARIAS AND ART SONGS, Rosalee Szabo, mezzo-soprano, and Eugene Gash, pianist, 11 a.m. - noon, bldg. 3, room 148. Free.

Friday, March 31 - Special Event

SENIOR CITIZENS DAY, speakers, lecture-demonstrations, music and dance performances, 9:30 a.m. - 3 p.m., Main Theatre. Admission free.

Saturday, April 1 - Lecture

BREAKING THROUGH WRITING BLOCKS, Joan Minninger, Ph.D., Rm. 10, Bookstore Bldg. Fee: \$30. Information: 364-1212, X 236.

Tuesday, April 4 - Lecture

LIFE AS A TV NEWS PHOTOGRAPHER, Diane Espinoza, KRON-TV, 11 a.m. - noon, Rm. 10, Bookstore Bldg. Free.

Wednesday, April 5 - Lecture

ASKING OF THE ORACLES, Hilary Anderson and Suzannah Arnold on I Ching, Taro and symbology, 7:30 - 9:30 p.m., Cano Hall, Las Lomas School, 299 Alameda, Atherton. Fee: \$5. Information: 364-1212, X 236.

Thursday, April 6 - Music

RECITAL: LATIN PERCUSSION, George Bermudez and Co., 11 a.m. - noon, Rm. 148, Main Theatre Bldg. Free.

Wednesday and Thursday, April 5, 6 - Lectures

INTENSIVE JOURNAL, Barbara Kessler will cover this dynamic tool for on going personal growth, 8:30 a.m. - 3 p.m., Mt. Alverno, 3910 Bret Harte Dr., Redwood City. Fee: \$18, plus workbook fee. Information: 364-1212, X 236.

Album Reviews

by Kevin Teixiera

Jefferson Starship: Earth (Grunt)

This is an enjoyable pop album that takes the style and power of the Starship and projects it into a format broader and more general than ever before. The collection of songs might be a representative of the last few years, with the attempt by the Starship to appeal to a pop audience, but is definitely better, more polished and together, than any earlier work.

It seems that instead of fighting with each other, and the material, they set out to produce the ultimate Starship album, with a heavy emphasis on the 'Star' part of the ship. But old fans of the Airplane need not be disappointed, though there isn't any long instrumental sections, the flavor and sound of the group is preserved.

There are all sorts of songs on this album that could find their way to the top 40 lists: "Count on Me", "All Night Long", a Kantner classic, "Fire", and especially "Take Your Time" by Grace Slick are hot bullets for success.

Slick's voice is not as clear as it was in the early days of Airplane but her control and power is better than ever. Marty Balin too, is singing with more feeling and strength than he has displayed on a recording in years.

The album as a whole has a hand-woven quality to it. All the ingredients have been blended together with a mature and careful ear by producer Larry Cos. It has taken over a year to prepare the album and it shows, or rather sounds.

Pete Sears keyboards are clear and cutting with a honky-tonk road house flavor. Chaquico's guitar work never gets out of hand, shifting from hard rock to easy ballads with grace. Every sound, song and person works together on this tapestry of music, what else can I say—it's great stuff so go smoke some.



Jefferson Starship poses for promo on new album.

The Hometown Band: THE HOMETOWN BAND (A&M).

The Hometown Band has incorporated a folk-rock sound and added to it a touch of jazz. This is a versatile group of artists who

Italian jazz-rock Gives impressi

In a rare Bay Area appearance, Italian jazz-rock ensemble Nova descended upon the Old Waldorf last week, delivering an extremely impressive performance.

Nova, fronted by guitarist Corrado Rustici, is basically unknown within the U.S. but based upon their show last Wednesday, their obscurity should fade like an old pair of blue jeans.

Opening their set with "You Are Light" from their most recent Arista lp, "Wings Of Love", the band displayed it's superior instrumental prowess early, and didn't let up until the last note had been played.

The music of Nova directly reflects the spirituality of it's members. Drummer Ric Parnell credits the guru Sri Chinmoy

(Santana's guiding light) with giving the band it's inspiration. Parnell explains, "the concept of our show is one of feeling and spirituality, but to put it simply, it boils down to love."

The overall effect of Nova's music is similar to that of the Mahavishnu Orchestra, but much more commercial. Nova is succeeding in it's attempt to bridge the gap between the progressive jazz-rock genre and commercial success. Not an easy task. Many bands have traveled this avenue before, only to succumb to the many obstacles involved.

The receptive audience was treated to an exceptional performance by reeds player Elio D'anna, whose flute solo on "Golden Sky-Boat" was a genuine musical treasure.



Flutist, Elio D'anna of NOVA tunes up backstage between shows.

share an equal weight in producing their sound. All of them sing and write on this, their second album.

All the six members double on at least one other instrument. This gives them a power over their instrumental pieces which adds more depth. They can have three flutes or a pair of dulcimers if the song calls for such.

Shari Ulrich, who plays assorted string instruments and flute, has a clear voice with which she flows through her songs. These might of been less imaginative songs if it weren't for the jazz flavor that seasons the album.

It can be felt in the quick tempos of melodies. The use of the flutes and especially the saxophone solos. All these touches serve to add a color and life to the music that makes it more personal and friendly.

The Hometown Band may be instrumental in bringing back a certain folk-rock sound to the nation's FM air waves. But with the return of the modern play lists and the death of free-form FM DJs they may have a hard time. Try them out, you will find easy listening, but not simple music, with enough diversity and ingenuity to sustain them through. Side Effect: GOIN BANANAS (Fantasy).

The group has been sheltered and nurtured at Fantasy for the last couple of years and their latest

album reflects a guiding hand. It is a tailored collection of disco and pop numbers aimed at the commercial market under a guise of carnival festivities.

The music is tight and will keep the group's reputation on the dance floor solid. The whole rhythm section works well together, blending horns and bass with a satisfactory beat. But it all has a studio feel to it and doesn't quite project the carnival excitement promised.

On the cover of the album everybody is grab'n bananas, eat'n bananas, throw'n bananas, and all the while Sylvia St. James is make'n like Carmen Miranda. Everybody has been pasted on in quaint poses. Everything has been put together by someone else.

There is no flash of fire to the music to distinguish it from the rest of the herd. The vocals are well done, but they have to fight with the rhythm section in the disco numbers.

The pop song "Watch'n Life", with Greg Mantle on lead vocals is a gem.

Side effect has been on the R&B charts repeatedly over the last few years and is looking for a cross over into the pop market with this album. It may well do it for them, but I feel that they can do better; that there is more to the group than the usual factory produce.

entertainment...

ensemble, Nova live performance



Lead guitarist Corrado Rustici picks out notes as drummer Ric Parnell keeps it all tight.

The rhythm section is solid and consists of American bassist Barry Johnson, who plays with bubbling enthusiasm throughout and English drummer Ric Parnell, a promising young percussionist.

Keyboardist Renato Rosset stays in the background adding impressive synthesizer textures to the band's already involving sound.

Guitarist Rustici plays his double-necked Gibson with great feeling, much in the Carlos Santana-Al DiMeola mold. Rustici, the catalyst in Nova, shares leads with D'anna with interesting results. His vocals are at times thin, and seem to be the band's only weakness. But with lyrics like; "Time always brings the answer; Showing us who we really are; I want you to have some faith in your

spirit; you are an inner star" their message of love comes shining through.

Nova is definitely a group with insight and perception, and based upon the heavy fm airplay their "Wings of Love" lp has received, one suspects they won't be playing clubs on their next tour. Look for them in the future, they're going to be big.

Opening the show for Nova was a comedian-juggler and his dog who go by the name of A. Whitney Brown and his Dog of Renown. Brown is an adequate juggler at best, but his comedy routine involving his dog Maestro kept the audience constantly laughing. Called in due to the lack of an opening act, Brown delivered an admirable performance.

by Andy Gawley

'Dark of The Moon'

by Stephen E. O'Mara

Opening night of "Dark of the Moon" was easily one of the most acutely timed performances at this college in a while. Directed by Kurtwood Smith, this potentially ponderous production, based on the Smokie Mountain ballad Barbra Allen, has been orchestrated with excellence throughout.

The 28 cast members offered an excellent interplay between characters and theme resulting in total involvement with the show. In utilizing the stage in a half round grouping of levels, scene changes from mountain tops to church revivals are subtle and flawless.

As well, the script provides for good movement and smooth transitions throughout and much was added by Kurtwood's use of "The Buck Creek Boys" to support the musical theme of the original ballad, lending freshness and a bit of toe tapping to the evening's atmosphere.

In "Dark of the Moon" are gathered some of the finest actors and character types a stage can provide. With professional efficiency the cast predetermined the evening's excellence. In recreating the legend of Barbra Allen, of love and cojuring, mood and levity, each scene creates stimulating images through attention to detail and comfortably effecting a feeling of the Smokie Mountain people with understanding and reason.

Dark of the Moon will perform tonight and tomorrow at 8 p.m., in the main theater. Tickets are available at the door.

450 students Study interior Design

"Your Home and Your Environment" is a class for the community, emphasizing different ways to solve interior decorating problems by applying general design principals.

The class is taught by Curtis Cowan, an American Society of Interior Design (ASID) Education Affiliate. The past year Cowan taught at a school of fashion and interior design in Sacramento.

Cowan and Genevieve Cory, of the Home Economics dept, started the Interior Design Program at Canada five years ago. Cory believes this program is "the most complete interior design program here in the Bay Area." There are approx. 450 students enrolled in the program. Students have inquired about it from all over the country.

The class is for students going into the field of interior design or for anyone who would like to learn more about decorating their own homes.

The students have, "several projects usually related to their house," says Cowan, "we cover from the floor to the ceiling."

The class is "offered for the community off campus for their convenience," states Cory, "the course is overloaded on campus."

Punk rock emerges On the music scene

by Andy Gawley

The recent emergence of punk rock on the music scene is reminiscent of the fervor created by the Stones-Who wave of the early '60s.

Tired of the musical refinement and tameness of most veteran rock ensembles, these young upstarts want to bring some action into music. With names like The Sex Pistols, The Clash, The Jam, The Stranglers, and the Vibrators, the new wave represents an independence not seen since the mid-sixties.

ROWDY BATCH OF ROCKERS

While this rowdy batch of rockers isn't likely to duplicate the impact of the Beatles and the Stones of a decade ago, they do represent the largest assault on rock sensibilities in the '70s.

Cynics of the new wave claim the groups are too primitive to be taken seriously. The music is accused of being noisy and repetitive. The groups don't shy away from that criticism. They openly admit they are ragged, but claim veteran rock acts suffer from a more serious ailment. Punks charge today's top bands with having a definite lack of personality, attitude and relevance.

Punks feel that the rock scene has lost its adventure and challenge in recent years. They're willing to sacrifice good musicianship to get the spirit back.

MAJOR NEW WAVE ACT

The Sex Pistols (recently disbanded) were the first major new wave act to descend upon America. Their tour received more media coverage than any rock act has since the '75 Stones tour.

After the Pistols, The Clash are the most militant of the new wave bands, but unfortunately

they're one group whose lp won't be released in the U.S.

The Stranglers, whose lps both made the British top 10, combine depressing themes with a Doorish instrumental base. It's superior musicianship, however, gives it a safer commercial footing than most of the new wave units.

PLENTY OF VIGOR

The Vibrators "Pure Mania" lp has just been released in the U.S., and there is plenty of vigor on it, but far less boldness and original vision than the Pistols or the Clash.

Elvis Costello and The Jam are currently the most impressive new wave acts with U.S. albums. Both have provocative songs along with intense live shows. Eddie and the Hot Rods, The Motors, The Dead Boys, and the Damned all show promise, but appear to be secondary entries.

PUNK SUB-CULTURE

As the punk sub-culture catches on in America, bands are being formed here, most notably in New York. Television and Blondie are the top U.S. entries. One Detroit-based punk band (whose members are all black) calls themselves The Niggers.

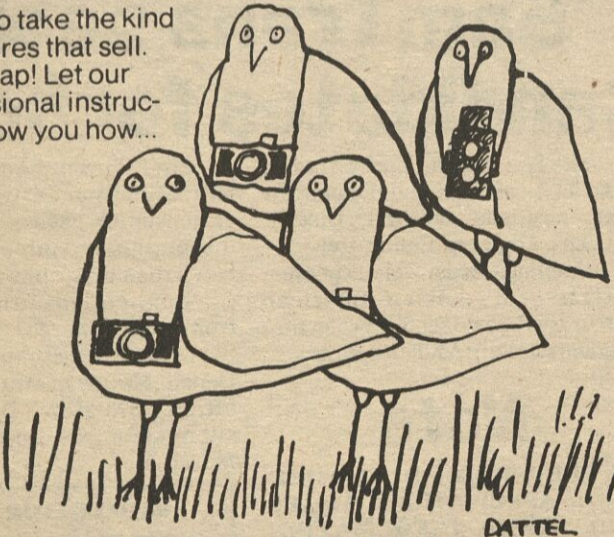
Locally the punk following is small but growing. The Nuns from San Francisco are the area's top group, and a band called Crime is also making waves.

MABUHAY GARDENS

The Mabuhay Gardens in S.F. is the area's "punk palace" and features new wave bands seven nights a week. So, if you're at all interested in this "new happening" get out your leather coat and ear plugs and catch an evening of punk rock.

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Lead singer of "Sleepers" belts out tune while fellow punks look on.

Photos by Jim Chalkley

Take Note

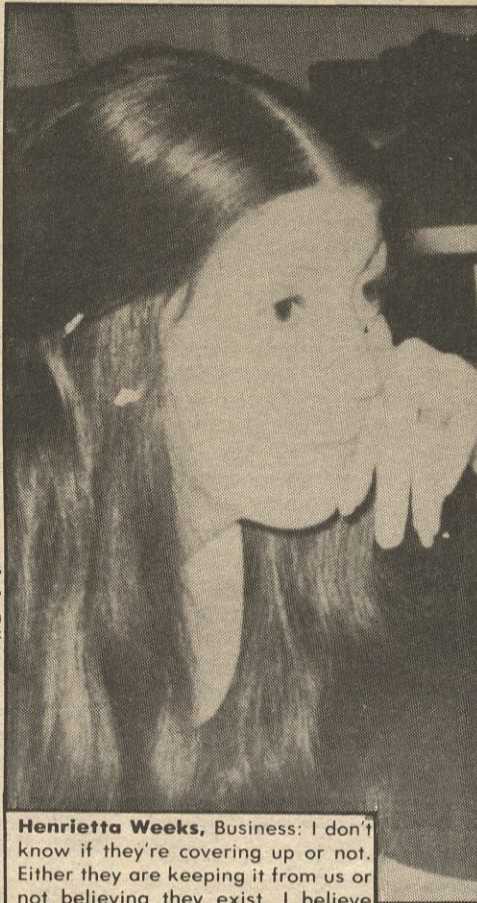
Snap Shots

by Sylvia Solorzano

Question: Do you think the government is covering up secrets concerning UFOs and extraterrestrial life?



Don Best, Music: Well, I know there is extraterrestrial life; I'm not sure the government is covering up so much as just neglecting to tell the public of their findings.



Henrietta Weeks, Business: I don't know if they're covering up or not. Either they are keeping it from us or not believing they exist. I believe they're there (extraterrestrial life). If they wanted to hurt us they would have by now. Maybe, they're ahead of us intellectually and know better than to tamper with our culture.



Dan Boot, Physics: Definitely, because research and development in the U.S. has reached a point where any information related to extraterrestrial vehicles would be considered military secrets. This goes for much of the technological advancement that our scientists are discovering constantly, i.e. new atomic particles, power failures which they know are related to an unknown source from space. I have inside information that at least one major space and missile corporation is doing extensive research with spacecraft using force field sub-light speed engines for use in interstellar travel.



John Charles, Music: I think they're covering up anything they can—anything that happens.



Jeanne St. John, Tourism: I think they're hiding something that they don't even know about. I think there have been inexplicable circumstances they don't explain themselves.

Former student Becomes candidate

Ruth Singleton, 53, a former Canada college student, is a candidate in the Redwood City council election to be held April 11. Mrs. Singleton is proponent of advancement through education. She is currently working toward a B.S. in business administration at college of Notre Dame, Belmont. Mrs. Singleton is the mother of

five children and is employed at SRI, Menlo Park. She is well-known in the community through many volunteer activities over the past years. Her husband, Lee Roy, is employed by the city, plays softball, and attends college of San Mateo. The Singletons live at 1723 Rosemary Lane in Redwood City.

'Eureka,' computer

Continued from Page 1
specific questions about a certain occupation or school, "Eureka" can help you. You can get a description of job duties, working conditions, hiring requirements, employment prospects, etc., for a particular job. You can get a bibliography of occupational books or names of people who can talk with you about their job. You can also see how people prepare for an occupation.

The procedure is simple: pick up a "Eureka" user handbook and

answer sheet. Review the booklet, recording your answers to the Quest on the answer sheet. Following the directions according to the handbook, type in your coded answers and an answer list will appear. That's all there is to it. For further information, type in your specific questions. (Refer to the booklet for codes.)

Come to the Career Center today and try the "Eureka" computer to see if you can find answers to your questions of tomorrow.

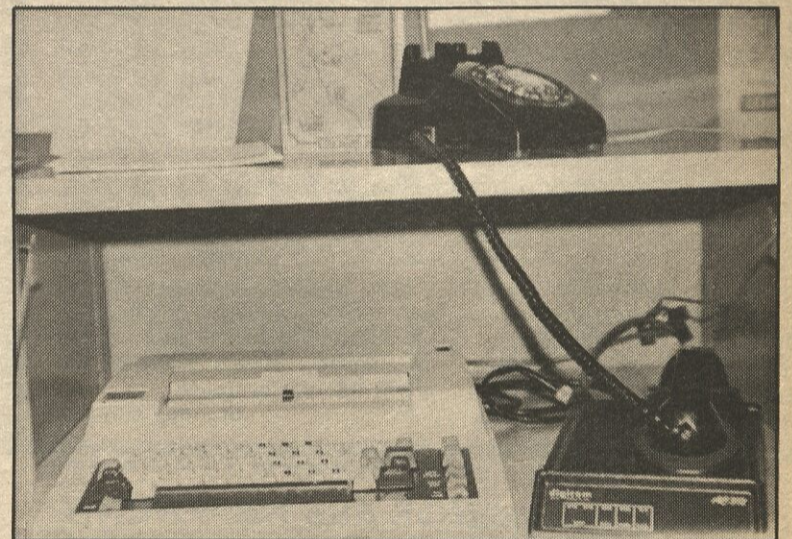


Photo by Jim Olson

"Eureka," Canada's answer to questions of tomorrow.

SamTrans seeks Candidates for board

The San Mateo County Transit District is seeking candidates for four positions on the District Citizens Advisory Committee.

Openings exist for representatives of Asian-American minorities; low-income residents; students, and BART-bus riders.

The Citizens Advisory Committee informs District Directors of consumer needs, and helps to disseminate information on SamTrans programs and services.

Applications are available from SamTrans, 400 S. El Camino, San Mateo, 94402, or by calling Donell McQuarrie at the District office, 573-2252. Deadline for submission of applications is March 31.

Note

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Sports Lineup

Colt golfers extend Perfect record to 6-0



Colt golfers; (L to R) Don Tomas, Rob Erickson, Fred Stanley, Tim Twietmeyer, Tim Evans, Steve Robinson, Dennis Trixler.

Photos by Jim Chalkley

by Steve Schreiner

The Colt golfers chalked up two more wins last week with victories over CSM and West Valley. Although the Colts did have some trouble with CSM, the victories give Canada a perfect 6-0 record.

Van Batchelder of CSM proved to be the best golfer at Peninsula Golf Club last Tuesday shooting a 72. The best Canada could do were 75's shot by veterans Fred Stamey

and Dennis Trixler. Six points were given away due to the disqualification of Scott Wenborn. The performance of Batchelder and the disqualification of Wenborn were key factors in the 33-21 score, one of Canada's closest matches this year.

Against West Valley last Thursday, the Colts had an easier time of it. Dennis Trixler, Jim Evans and Fred Stamey all played

very well getting 72's on their home course at Menlo. Steve Robinson and Don Thomas shot 76 and 77, respectively while Rob Erickson moved up into Scott Wenborn's spot on the team and shot a 79. The final score was a lopsided 47-7.

Like the rest of us, the team will take next week off. Their next match is against City College of San Francisco in San Francisco.

Netters bow to Cards; rebound Against DVC

by Nancy Baglietto

Canada's varsity tennis team saw defeat at the hands of Stanford and enjoyed the taste of victory against Diablo Valley Junior College.

In the match against Stanford, Canada lost unmercifully 8-0 in a nonconference meet. The Colt netters really had their hands full against the opposition. Dick Metz looked outstanding in his match against Stanford's All American Perry Wright, but bowed 7-5 and 6-4.

In Friday's competition with Diablo Valley, Canada was on the turn-about. Defeating the opponent 9-0, Canada went on record as winning the forty-third consecutive match in junior college competition.

Singles: Bauer vs. Kwok 6-3, 7-6; Robertson beating Galloway 7-6, 6-2; Davis over Colvin 6-1, 6-3; Vlasak taking Smith 6-2, 6-1; Reed winning O'Day 6-4, 6-3; and Anderson victorious over Dometrovich 6-2, 6-3.

Doubles: Heater-Ritschard defeating Galloway-Kwok 6-3, 7-6, 6-4; Davis-Vlasak over Smith-Dometrovich 7-6, 4-6, 6-4; and Reed-Anderson overcoming Coleman-O'Day 6-4, 6-1.

There are two home matches slated during the spring break. One against University of Seattle will be held on Monday, March 20, and the other Thursday, March 23, against University of Oregon. Both matches will be at 1 p.m.

Colt nine posts First GGC win

by Steve Elfers

The Canada College baseball team chalked up its initial Golden Gate Conference victory by surprising host West Valley 3-2 last Saturday afternoon.

The Colts scored twice in the eighth on pinch-hitter Brett Cesarin's clutch double to tie it and managed to push across the winning run in the ninth. Colt catcher Jeff Hansen pounded out two hits and drove in the third and deciding Canada run.

In the Colts-Chabot game played last Friday, Canada dropped a 9-8 decision to host Chabot.

Colt second baseman, Tony Bava, hammered his third and fourth homers of the season and teammate Tate Smith doubled,

homered and scored five runs to lead the Colt attack.

Canada led 4-3 entering the seventh but Chabot fought back to take a 9-6 advantage going into the last of the ninth where a two run Colt rally fell just short.

In a game played March 7, defending state champs Diablo Valley ripped the visiting Colts 9-2.

Once again pitching woes plagued the Colts as three Colt hurlers walked 12 Diablo Valley batters while striking out only one.

The game was tied at 2-2 going into the fourth but DVC exploded for five runs in their half of the fourth to put away Canada. Left-fielder Bob Figone and catcher Jeff Hansen each collected two hits to pace the Colts.

Fillies Nip SJCC

by Steve Schreiner

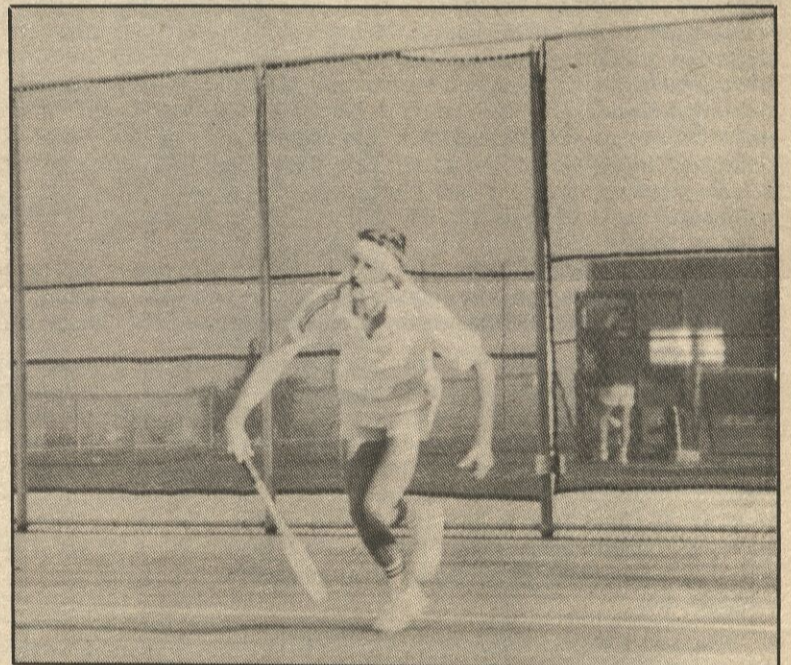
Last Tuesday in San Jose, the Canada Women's Softball team edged San Jose City College 11-10. Though two other games, against Diablo Valley and Foothill, were postponed due to rain, the win over SJCC brought the Fillies' league record up to 1-1.

Canada fought back from a disastrous first inning, during which some wild pitching by Denise Cosgrove allowed San Jose some seven runs. Denise was then relieved by Karen Heald who held San Jose to just three runs in the next six innings and got the win.

The Fillies had a good day at bat, with Aggie McCarthy getting two hits and three RBI's and Sue Ahern getting two hits and two RBI's. Robin Corley, Donna Piercy and Laurie Downey also got two hits apiece.

San Jose nearly came back in the bottom of the seventh. With the tying and winning runs on first and second and two outs, catcher Mary Summers made an excellent play to throw out a San Jose runner trying to steal third. Sue Ahern and Aggie McCarthy also turned in some outstanding defensive play for Canada.

The Fillies will take on league power De Anza next Thursday in Cupertino and Chabot College the following Tuesday at Canada. Game time is 3:00 p.m. for both games.



In a singles game against Diablo, Canada's Bauer volleys to Kwok.

Photos by Jim Olson

Coaches pick Bowling Top J.C. hoop mentor

by Steve Schreiner

The California Coaches Association announced last week that it has named Canada Basketball Coach, Clayton "Bub" Bowling as 1978 Community College Co-Coach of the Year, sharing the honor with Brad Dugan of GGC champ CCSF.

Bowling, who was an assistant at Stanford and U.S.C. before coming to Canada in 1976, coached the

Colts to an 11-7 season and an upset victory over Foothill in the playoffs, despite a lack of height and bench strength.

"There's no question about it," said star guard Kevin Barbour. "Bub" Bowling is THE coach of the year in the GGC. We don't have the talent that CCSF and other top teams have, but we've got the coach and we've got the TEAM!"



Canada players wait in anticipation for next volley.

OTHER SIDE

Humanities

Continued from Page 1

question of either one thing or the other. Either there's not an allocation of money or there's just no space. We just get hit one way or the other." C.S.M. has the best facilities in art and according to Messner, "We have about as many classes and if you count evening classes we do more." Canada offers 100 Art courses, annually.

Our Music Department, Messner says, "Is a rather traditional Department from the point of view of what we have here is a virtual duplication of what you could get in a really fine conservatory or music school anywhere; Berkeley, Stanford, Foothill or San Jose." There are about 500 students involved in Canada's Music Program. Messner said these students are involved in the advanced classes. This department is also facilities-poor. There are only three music rooms. When asked if the music classes are over-populated Messner said, "No, as a matter-of-fact I think the benefit is, if you want to come here and learn an instrument, if you want to learn to go into music as a professional, one of the things we offer is one-on-one instruction." There are 4½ day music teachers. Canada gives 11 concerts which range from choral to orchestra concerts.

Canada's Foreign Language Department has only 3½ day-time instructors. Fall semester there were approximately 8900 students registered at Canada. Over 1000 registered for a foreign language course. Canada and many other transfer colleges no longer require any foreign language. Canada offers French, German and Spanish during the day and in addition to these three classes, Russian, Chinese, Japanese, Italian and Portuguese are offered in the evenings. Messner said Hebrew will soon be added.

Canada's English Institute is a program for non-native speakers. There are two full-time day instructors, two part-time teachers and about 400 students involved in the course. Messner said, "There is nothing like our program in the state of California. I don't think other colleges have taken heed of the fact there is a large group of people whose language is not native English and were not born here, who can qualify for higher education except for the fact their English skills aren't up to what is demanded in English 1a, Biology 10... The English Institute here is really a 'make-ready-program'. It gets many people's language skills as close to bilingual in English as possible. Gilberto de la Rocha developed a bilingual certificate which has just recently passed the Board of Trustees. It is brand new to the state of California, where native speakers can come to Canada and take courses and-or a test and upon passing it, receive a certificate which proves they are bilingual in another language.

The English Institute is a core curriculum of courses in reading, speech, spelling, vocabulary and writing which can process a student at their own rate. When asked to rate this program Messner said, "It's hard to rate it against anything because there's nothing else like it. If it were on a one-to-ten scale against other academic programs in this division, I certainly would give it a nine." As compared to the other junior colleges he said, "It would have to be a ten, there's nothing else like it. There's hardly any cognition of the fact that there's a large non-native speaker group out there who want college level education. It's really hard to compare this."

The speech department has 1½ day time teachers. Most people take this course for transfer reasons. Canada's program offers classes in interpersonal speech, platform speech and oral interpretation. Messner feels the really notable point in our speech program is the speech teachers here are certified speech instructors. He said, "Speech is sometimes seen as being a kind of export of English or Drama or something of that nature. What you find at lots of other colleges is the people who teach speech don't have degrees in speech and may indeed

have no training in speech at all. Messner's wife has a degree in speech and teaches part time at Foothill College. He said, "Foothill College, for instance, has a department where half the speech courses are given by people who have degrees in English... It is not English. It's a whole other separate discipline." The teachers here," Messner added, "are not just some English teacher who's been handed a course they don't want, and sent in to do something they're not really sure of. Again if you were to rate one through ten I say certainly we're the nine plus."

Canada's Journalism Department has only one teacher. Messner said within the last ten years, Canada's Journalism Department has won more awards than the other two community colleges in the district combined. He added, "The numbers of folks who have gone here and have taken Journalism with Glessing, have found themselves more jobs in Journalism than almost any other Journalism Department, graduate or two year level. People come back here after getting degrees at state colleges and universities in Journalism and gone through a year of training here and got a job on the basis of that." Journalism is also one of Canada's underfacilitated programs. It offers no broadcast programs, strictly print.

When asked what improvements and changes are needed for Canada's Humanities Department Messner said, "I think the big change I'd like to have would be the capability of doing more interdisciplinary work both within this division and without. I think that could stand for some work. We're short-staffed in a couple of departments. It would be nice to have both staff instead of having to go out and hire part time... Facilities are our number one problem. Money's always a problem in Public Education. Neither C.S.M. nor Foothill are underfacilitated. C.S.M. was built in one piece... So when it opened 15 or 16 years ago, it opened to a complete campus and there have been some renovations since then. Because of all sorts of reasons, Canada College was opened and we're now sitting in phase one buildings on what were meant to be three phases of construction, that never took place. It became apparent after this college had been open for about a year and a half, that construction was not going to take place." The only new building on campus is the book store. Messner sees no major changes or improvements for the Humanities division in the near future.

The Humanities Department, both day and evening, has about a million and a half dollar budget annually. About 85 percent of this money is instructional cost according to Messner. He said, "A lot of colleges, not any in our district, but a lot of colleges... put it all in t.v. or tape or put it in learning centers and stuff of that nature. We have what is called a 'people intensive program' which is just the way that I want it. This means instead of giving courses where there's no opportunity for a student to approach the teacher, and you have to approach this television screen and you have to deal with big brother, you can approach the teacher. You can get the opportunity, for individualized instruction and group interaction. That's the way we've got it and that's the way we want to keep it."



Festival

Continued from Page 1

"Close Encounters". They will have the opportunity to know each other better by means of the music and the variety of performances Pribyl and her crew of students are preparing right now at Canada.

Pribyl has been working on an inspired sculpture with a big head, and serious expression. He doesn't talk but he will communicate with students by American, Latin, and Jewish music.

There will be many booths in different categories. A new club named "To Get Together", will be formed to prove there is life on campus. There will be dunking and fun booths. Different kinds of food will be sold; there will be a game booth and also craft booths. Pribyl explained, "We want particularly to have students, faculty and staff from the campus selling and showing what they have made."

The Spring Festival will offer awards for the best original costume. There are three categories: (1) Future (2) Original (3) Old fashioned. The incentive will be prizes of \$5.00 each. Old Clothes of any kind can win a prize.

Flowers will be symbolic this festival. They will carry the message of friendship between students. Students working with Pribyl are John Marteo, Mike Decker, Leonard Nolan, Mige Dekker, Lorraine Tibbets, Flo Rosa, John Martino, Mike Dekon, Rhonda Stroub.

Prybil is the interim ASSC Director of Activities. She is a Graduate of Early Childhood Education and is a five year re-entry student.

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